

Topaz – Enhancing Civil Society

טופז - לחברה אזרחית

אשכול תכניות ותאגידיים לקידום החברה האזרחית בישראל ולפיתוח בר קיימא

the necessary connection of diversity and academic excellence.

Our vision, mission and objectives:

The Inspiration Interdisciplinary Center of Art and Social Change vision is to be a platform of education, knowledge and practice that integrates art as a catalyst for social change. Our mission is to establish a hub of knowledge, education and networking among artists, social activists, scholastic experts and community leaders in order to collectively stand up at the forefront of the most demanding social agendas and to create lasting, sustainable and positive social change in their communities.

Our overall goal is to develop an international center for socially engaged art.

- Our major objectives include:
- Establishing a hub of knowledge, education and networking among artists and social activists engaged in art and community development.
- Combining the areas of art and transformational leadership into interdisciplinary training programs.
- Organizing and hosting annual international conferences to bring together experts, trainees and activists for workshops, readings, updates on methodologies and networking opportunities.
- Developing working models for community art projects that are applicable worldwide

Programs:

The Inspiration Interdisciplinary Center of Art & Social Change embraces all three pillars Inspiration – Arts for Humanity is built upon:

2. **Education:** The center will offer cross-national seminars, workshops, conferences and full courses on a variety of topics, specializing in the arts, social development and interdisciplinary topics, such as: art for relief, art and social change, art and international volunteerism, art in conflict resolution, art for peace, art in community development, art and environmentalism
3. **Knowledge:** The interdisciplinary center knowledge department will focus on the distribution of publications, conferences, bulletins, and symposia on topics such as: The impact of art on social agendas, the effectiveness of methodologies through performing outcome evaluations of ongoing programs and community projects, and successful marketing strategies of artistic products
4. **Practice:** At the center we will advance community-based programs (pilots) and develop working models for future implementations

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נספח ב'

The Inspiration Interdisciplinary Center of Art and Social Change

(IIC-ASC) at Makerere University , Kampala

Makerere University, Kampala (Uganda) and **Inspiration – Arts for Humanity** (Israel) joined forces in order to establish a new interdisciplinary center for art and social change at **Makerere University**. **The Inspiration Interdisciplinary Center of Arts and Social Change** was launched during the International Conference on “**Art, Volunteering and Social Change**” held at Makerere University in Kampala in March 2016.

The emerging disciplines of Arts and Social Change

Around the world, artists are working with diverse communities to create positive change through processes of participatory art making. A variety of terms is used to describe this diverse field, each with its own nuanced goals and practices. These include field such as *art for social change (ASC)*, *socially engaged art*, *community-engaged arts*, *community cultural development*, *cultural mediation*, *eco-friendly arts*, *social innovation arts*, *participatory arts*. In addition, *arts education*, *recreational arts*, *creative arts therapies*, *popular education*, *creative leadership processes* and *the creative industries* can be closely related to these forms.

About IIC-ASC

The Inspiration Interdisciplinary Center for Art and Social Change (IIC-ASC) at Makerere University, Kampala, brings together experts in arts, community development and social action to advance positive social impact on society's well-being, while giving special attention to the lives of marginalized and weak people and communities through progressive, interdisciplinary approaches.

By moving beyond traditional approaches, the **IIC-ASC** utilizes an interdisciplinary model to integrate research, education, and practice, and prepare a future blend of outstanding artists and social leaders. The center's programs place a strong emphasis on practical experience, mainly through internships and field work. In addition, it's aim is to enable entrepreneurs and social activists to establish themselves in the areas of community development and social change. Its collaborative programs in community engagement will demonstrate the ways in which the arts provide tools that reinforce the values of a just, benevolent, inclusive and democratic society. We believe that our artistic and creative power can be used for good and improvement. The **IIC-ASC** thus seeks to foster an interdisciplinary and cross-cultural community of faculty and students committed to supporting and advancing research, education and collaborative initiatives related to art and social change, with a focus on the global south. We also emphasize transnational knowledge flows and production. The center's philosophy focuses on interdisciplinary perspectives, globally engaged scholarship, and a recognition of